MICHEAL BAILEY

GRAPHIC DESIGNER

(123) 456 78 99 – micheal.bailey@hloom.com – www.michealbailey.com

Progressively maintain extensive infomediaries via extensible niches. Dramatically disseminate standardized metrics after resource-leveling processes. Objectively pursue diverse catalysts for change for interoperable meta-services. Quickly cultivate optimal processes and tactical architectures. Completely iterate covalent.

# Experience

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| Creative Bee 2011 – present | SENIOR DESIGNER * Collected, analyzed, interpreted, and used related reference documents and drawings prepared by other disciplines, vendors or outside sources
* Ensured compliance with approved design standards to provide quality design, safety, constructability, reliable operation, construction economy, and operating convenience
* Reviewed and verified calculations, design models, drawings and design documents for quality, accuracy, neatness, functionality, and satisfactory completion
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| Gravity Designs 2005 – 2011 | ASSISTANT DESIGNER * Updated sketches as needed in PLM system.
* Attended proto fittings, took fit notes and relayed changes to in-house and local sample rooms. Created cut tickets,
* Developed and ordered all trim for proto and SRS samples.
* Partnered with art department to recolor print artwork and create repeats. Worked with fabric team to send out all print
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| Blue Bee Art1998 – 1999 | ART DIRECTOR* Established identity guidelines for multiple events.
* Designed communication and marketing materials for events.
* Collaborated with external design team and internal staff for launch of a mobile centric news site.
* Successfully directed the creation of visual assets with external resources such as photographers, and illustrators and agencies.
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| Green Elephants1995 - 1998 | ART DIRECTOR ASSISTANT* Prepared all sales pages, layouts, presentations, fixture graphics, and sales books for all accounts
* Processed, archived and managed over 25,000 electronic art files
* Created over 10 product bound catalogs based on each category for sales reps
* Designed over 50 original young men's and boy's printed stripes and argyle tee artwork
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| GRAVITY DESIGNS1992 - 1995 | ASSISTANT DESIGNER ASSISTANT * Contributed to the development of the new men's line by collaborating on new fabrics, embroidery placement, and fit
* Sourced fabrics from mills at trade shows, acquired samples of quality fabrics sample requests within set budget
* Aided in fittings to ensure quality of fit patterns by offering my knowledge of construction and fit
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# EDUCATION

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| Orlando University 2005 – 2011 | **BACHELOR OF ART**  |

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