MICHEAL BAILEY

GRAPHIC DESIGNER

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Progressively maintain extensive infomediaries via extensible niches. Dramatically disseminate standardized metrics after resource-leveling processes. Objectively pursue diverse catalysts for change for interoperable meta-services. Quickly cultivate optimal processes and tactical architectures. Completely iterate covalent.

# Experience

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| Creative Bee  2011 – present | SENIOR DESIGNER   * Collected, analyzed, interpreted, and used related reference documents and drawings prepared by other disciplines, vendors or outside sources * Ensured compliance with approved design standards to provide quality design, safety, constructability, reliable operation, construction economy, and operating convenience * Reviewed and verified calculations, design models, drawings and design documents for quality, accuracy, neatness, functionality, and satisfactory completion |
| Gravity Designs  2005 – 2011 | ASSISTANT DESIGNER   * Updated sketches as needed in PLM system. * Attended proto fittings, took fit notes and relayed changes to in-house and local sample rooms. Created cut tickets, * Developed and ordered all trim for proto and SRS samples. * Partnered with art department to recolor print artwork and create repeats. Worked with fabric team to send out all print |
| Blue Bee Art  1998 – 1999 | ART DIRECTOR   * Established identity guidelines for multiple events. * Designed communication and marketing materials for events. * Collaborated with external design team and internal staff for launch of a mobile centric news site. * Successfully directed the creation of visual assets with external resources such as photographers, and illustrators and agencies. |
| Green Elephants  1995 - 1998 | ART DIRECTOR ASSISTANT   * Prepared all sales pages, layouts, presentations, fixture graphics, and sales books for all accounts * Processed, archived and managed over 25,000 electronic art files * Created over 10 product bound catalogs based on each category for sales reps * Designed over 50 original young men's and boy's printed stripes and argyle tee artwork |
| GRAVITY DESIGNS  1992 - 1995 | ASSISTANT DESIGNER ASSISTANT   * Contributed to the development of the new men's line by collaborating on new fabrics, embroidery placement, and fit * Sourced fabrics from mills at trade shows, acquired samples of quality fabrics sample requests within set budget * Aided in fittings to ensure quality of fit patterns by offering my knowledge of construction and fit |

# EDUCATION

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| Orlando University  2005 – 2011 | **BACHELOR OF ART** |

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